

# 1 Chronicles 22:14

Authorized King James Version (KJV)

Now, behold, in my trouble I have prepared for the house of the LORD an hundred thousand talents of gold, and a thousand thousand talents of silver; and of brass and iron without weight; for it is in abundance: timber also and stone have I prepared; and thou mayest add thereto.

## Analysis

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**Theological Analysis:** This passage falls within the section on Temple preparations - David's charge to Solomon. The Hebrew term **בַּיִת** (bayit) - house/temple is theologically significant here, pointing to Worship center as focus of covenant community. The Chronicler's narrative, while paralleling Samuel-Kings in places, offers a distinct theological perspective emphasizing temple worship, Levitical service, and covenant faithfulness.

Chronicles presents David not primarily as warrior-king but as worship organizer and temple planner. This verse contributes to that portrait by highlighting the spiritual dimensions of Israel's national life. The text demonstrates that true prosperity comes through proper worship and covenant obedience rather than merely military or political success.

Doctrinally, this passage teaches about Worship center as focus of covenant community. Cross-references throughout Chronicles connect David's reign to the broader redemptive narrative, showing how God's covenant promises advance through faithful human leadership while ultimately depending on divine grace and power. The messianic implications are profound: Christ as true temple and church as His body.

## Historical Context

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**Historical Background:** This section describes events from David's reign (c. 1010-970 BCE) but was written centuries later during the Persian period (c. 450-400 BCE). The Chronicler's selectivity in retelling David's story serves his theological purposes—he omits David's sins (Bathsheba, Absalom's rebellion) while emphasizing David's worship reforms and temple preparations.

The historical setting of Temple preparations - David's charge to Solomon occurred during Israel's united monarchy, when the nation reached its territorial and political zenith. Archaeological evidence from this period shows significant building projects and administrative development. However, the Chronicler writes for a much smaller, struggling post-exilic community, using David's golden age to inspire hope for restoration.

Ancient Near Eastern parallels show that temple construction and royal sponsorship of worship were common across cultures. However, Israel's understanding of worship centered on covenant relationship with the one true God rather than manipulation of capricious deities. This theological distinctiveness shapes the Chronicler's presentation.

## Related Passages

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**Ephesians 2:8** — Salvation by grace through faith

**John 3:16** — God's love and salvation

**Psalms 19:1** — Heavens declare God's glory

**Colossians 1:16** — All things created through Christ

## Study Questions

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1. How does this verse's emphasis on Worship center as focus of covenant community challenge or affirm your current spiritual priorities and practices?

2. What does Christ as true temple and church as His body teach you about Jesus Christ and His redemptive work?
3. In what practical ways can you apply the principles of covenant faithfulness and proper worship demonstrated in this passage?

## Interlinear Text

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וְהִנֵּה הַ	בְּעֲנִי י	הֵכֵינִי וְתִי	לְבֵית	יְהוָה הַ
H2009	Now behold in my trouble	I have prepared	for the house	of the LORD
	H6040	H3559	H1004	H3068
זָהָב	כֶּכֶר יִם	מֵאָה	אֲלָפִים	וְכֶסֶף
of gold	talents	an hundred	and a thousand	of silver
H2091	H3603	H3967	H505	H3701
אֲלָפִים	כֶּכֶר יִם	וְלִנְחַשְׁתִּי	וְלִבְרֹזֶל	אֵין
and a thousand	talents	and of brass	and iron	H369
H505	H3603	H5178	H1270	
				מִשְׁקָל ל
				without weight
				H4948
לָרֶב	הֵנִי הַ	וְעֵצֵי יִם	וְאֲבָנִים	הֵכֵינִי וְתִי
for it is in abundance	H1961	timber	also and stone	I have prepared
H7230		H6086	H68	H3559

## Additional Cross-References

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**1 Chronicles 22:3** (Parallel theme): And David prepared iron in abundance for the nails for the doors of the gates, and for the joinings; and brass in abundance without weight;

**1 Kings 10:14** (Parallel theme): Now the weight of gold that came to Solomon in one year was six hundred threescore and six talents of gold,

**2 Kings 25:16** (References Lord): The two pillars, one sea, and the bases which Solomon had made for the house of the LORD; the brass of all these vessels was without weight.

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